

Evaluative Report of the Department

1. Name of the Department

Department of Visual Art

2. Year of establishment

Though the Departmental status was given in the year 2011, as Unit of the faculty of fine arts, it was conducting BVA and MVA (SFS) course since (BVA-1987 and MVA-2000)

3. Is the Department Part of a School/Faculty of the University?

Yes, Department of Visual Art is a part of faculty of Fine Arts

4. Names of programmes offered (UG, PG, M. Phil., Ph.D., Integrated Masters; Integrated Ph.D., D. Sc., D. Litt, etc.)

Department offers UG and PG in Visual Art in three specialized areas such as Painting, Sculpture and Applied Arts at the Department and at constituent colleges of this university

UG

BVA

PG

MVA (SFS)

5. Interdisciplinary programmes and departments involved

Department is not running any interdisciplinary programmes at present and no faculty of any other department is involved in the programmes run by this department.

6. Courses in collaboration with other universities, industries, foreign institutions etc.

Department has not designed any course in collaboration with other universities, industries, foreign institutions.

7. Details of programmes discontinued, if any, with reasons

No programme has been discontinued in past five years.

8. Examination System: Annual/Semester/Trimester/Choice Based Credit System

University has adopted annual scheme for UG exams and semester system with choice based credit system for PG exams in Visual Art.

9. Participation of the department in the courses offered by other departments

Faculty members of this department are not involved in the programmes run by other department.

10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professor/Asst. Professors/others)

Following is the details of faculty in this department:

	Sanctioned	Filled	Actual (Including CAS&MPS)
Professor	-	-	-
Associate Professor	-	-	3
Asst. Professor	3	-	2
Others	-	-	-

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

Following are the details of faculty in this department:

Name	Qualification	Designation	Specialization	No. of Years of Experience BVA/MVA	No. of PhD / M. Phil. students guided for the last 4 years
Sh. Subrata Mandal	MFA	Assoc. Professor	Printing Making	27/17 Years	-
Sh. Sumit Sen	MFA	Assoc. Professor	Painting	21/10 Year	-
Sh. Rajat Pandel	MFA	Assoc. Professor	Applied Arts	23/10 Years	-
Sh. Thomas John Kovoovr	MFA	Asstt. Professor	Sculpture	17/13 Year	-
Sh. Kamlesh Vyas	MFA	Asstt. Professor	Applied Arts	17/10 Year	-

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors

No senior Visiting Fellows, Adjunct Faculty, Emeritus Professors visited this department during 2009 – 15.

13. Percentage of classes taken by temporary faculty programme-wise information

UG- 50%

PG- 50%

14. Programme-wise Student Teacher Ratio

Following are the approximate Programme-wise Student Teacher Ratios in different courses run by department:

UG (BVA) 20:01

PG (MVA) 10: 01

15. Number of academic support staff (technical) and administrative staff; sanctioned, filled and actual:

Following is the position of ministerial, technical staff and lab bearers:

	Name of the Post	Sanctioned	Filled	Actual
Technical		0	-	-
Administrative	UDC	1	0	0
Others	LDC	0	-	1
	Lab. Asstt.	4	2	2 (Blank)
	Lab.Bearer	4	-	4 (Blank)
	Trained Computer Operator (Contract Basis)	-	1	1(1 contract Basis)
	Peon	1	1	1
	Sweeper	1	2	2 (1 contract Basis)
	Chwokidar	1	3	3 (Contract Basis)

16. Research thrust areas as recognized by major funding agencies

Department of Visual Arts does not conduct any Ph. D. programme.

17. Number of faculty with ongoing projects from

a) National funding agencies

No faculty member of this department has any ongoing project.

b) International funding agencies

No faculty member of this department has any ongoing project.

c) Total grants received.

NIL

d) Give the names of the funding agencies, project title and grants received project-wise.

N. A.

18. Inter-institutional collaborative projects and associated grants received

a) National collaboration

NIL

b) International collaboration

NIL

19. Departmental projects funded by DST-FIST; UGC-SAP/ CAS, DPE;DBT, ICSSR, AICTE,

Department did not receive any such project during 2009-15.

20. Research facility/ center with

- * State recognition

NIL

- * National recognition

NIL

- * International recognition

NIL

21. Special research laboratories sponsored by / created by industry or corporate bodies

Department does not have any special research laboratories sponsored by/created by industry or corporate bodies.

22. Publications

- * Number of papers published in peer reviewed journals (national / international)

NIL

- * Monographs

NIL

- * Chapters in Books

NIL

- * Edited Books

NIL

- * Books with ISBN with details of publishers

NIL

- * Number listed in international Database (For e.g. Web of science, Scopus, Humanities International Complete, Dare Database – International Social Sciences Directory, EBSCO host, etc.)

N.A.

- * Citation Index- range/ average

NIL

- * SNIP

NIL

- * SJR

NIL

- * Impact Factor-range/ average

NIL

- * h-index

NIL

23. Details of patents and income generated

No patent has been registered by any faculty member of this department

24. Areas of consultancy and income generated

NIL

25. Faculty selected nationally/ internationally to visit other laboratories/ institutions/ industries in India and abroad.

No faculty member from this department is selected nationally/internationally to visit other laboratories /institutions / industries in India and aboard during 2009-15.

26. Faculty serving in

a) National committees

NIL

b) International committees

NIL

c) Editorial Boards

NIL

d) Any other

- Sh. Subrata Mandal was the Convener BOS Deptt. of Visual Arts Rajasthan University, Jaipur and IIS University
- Sh. Thomas John Koor is a Member, BoS Deptt. of Visual Arts, Rajasthan University, Jaipur, Haryana State institute of Fine Arts and Andhra Pradesh University, Dept. of Fine Arts. He is also member of 3 committees related to visual arts of the Department of Culture, Government of Kerala.
- Sh. Rajat Pandel is the convener of BoS of Deptt. of Visual Arts, Rajasthan University, Jaipur

27. Faculty recharging strategies (UGC, ARC, Refresher / orientation programs workshops, training programs and similar programs).

Department has not organized any refresher course during 2009-14. However faculty members of the department participated in the courses organized by several other universities including Ravindra Bharti University Kolkata, Visva Bharati, Shantiniketan and Rajasthan University etc.

28. Students projects

- Percentage of students who have done in-house projects including inter-departmental projects
5% of students are doing in-house projects including inter-departmental projects.
- Percentage of students doing projects in collaboration with other universities / industry / institute
5% of students are doing projects in collaboration with other institutes.

29. Awards / recognitions received at the national and international level by

• Faculty

No national award was won by any faculty member of this department. However following international and national level recognitions were received by faculty members of this department:

- Sh. Subrata Mandal won International Grand Prize of Rs. 100000/- conferred by Bharat Bhavan Bhopal.

- Sh. Subrata Mandal won Best Art teacher Bhavesh Sanyal Award conferred by Delhi College of Art New Delhi.
- Sh. Subrata Mandal won Swasti Samman conferred by Kala Vrat Nyas Ujjain
- Sh. Subrata Mandal won Drawing Biennale Silver Meddle award conferred by Punjab Lalit Kala Academy
- Sh. Thomas John Kovoov won Meddle award conferred by Nagpur Lalit kala Academy.
- Sh. Thomas John Kovoov won Honorable mention award conferred by Central Lalit kala Academy, New Delhi
- Sh. Sumit Sen won Meddle award conferred by Punjab Lalit kala Academy, New Delhi
- Doctoral / post-doctoral fellows
Nil
- Students
 - Varun Baggi won award in the area of Painting conferred by Lalit Kala Academy, Rajasthan 2015
 - Vishnu Kumar Saini won award in the area of Painting conferred by Lalit Kala Academy, Rajasthan 2015
 - Indu Singh Rajpurohit won award in the area of Graphic printmaking conferred by Lalit Kala Academy, Jaipur
 - Pramod Jat won award in the area of Graphic printmaking conferred by Lalit Kala Academy
 - Rama Parik Srivastava won award in the area of Painting printmaking conferred by Lalit Kala Academy
 - Ritu Nawlakha won award in the area of Graphic printmaking conferred by Lalit Kala Academy
 - Kailash Dayal won award in the area of Graphic printmaking conferred by Lalit Kala Academy
 - Gogen Gupta won award in the area of Graphic printmaking conferred by Lalit Kala Academy
 - Mahesh Singh won award in the area of Graphic printmaking conferred by Lalit Kala Academy
 - Girdhari Balai won award in the area of Painting conferred by Lalit Kala Academy
 - Gouri Shankar Soni won award in the area of Painting conferred by Lalit Kala Academy
 - Chandra Shakar won award in the area of Painting conferred by Lalit Kala Academy
 - D.P. won award in the area of Graphic printmaking conferred by Lalit Kala Academy
 - Gouri won award in the area of Graphic printmaking conferred by Lalit Kala Academy
 - Phool Singh won award in the area of Painting conferred by Lalit Kala Academy, AIFACS

- Laxmi Kant Sharma won award in the area of Painting conferred by Lalit Kala Academy
- Pooja Sharma won award in the area of Painting conferred by Lalit Kala Academy
- Aprova Mishra won award in the area of Painting conferred by Lalit Kala Academy
- Manish Sharma won award in the area of Painting conferred by Lalit Kala Academy
- Gori Shankar Saini won award in the area of Painting conferred by Lalit Kala Academy
- Mohan Lal Jangid won award in the area of Painting conferred by Lalit Kala Academy
- Prinkya Bardia Kothari won award in the area of Painting conferred by Lalit Kala Academy
- Shikha Manju won award in the area of Painting conferred by Lalit Kala Academy
- Shambhu Kuldeep won award in the area of Painting conferred by Lalit Kala Academy
- Sumit Panday won award in the area of Sculpture conferred by Lalit Kala Academy
- Hansraj Kumawat won award in the area of Sculpture conferred by Lalit Kala Academy
- Ratan Singh won award in the area of Sculpture conferred by Lalit Kala Academy
- Rahul won award in the area of Painting conferred by Lalit Kala Academy
- Richa Bharadwaj won award in the area of Graphic printmaking conferred by Lalit Kala Academy

30. Seminars/ Conference/ Workshops organized and the source of funding (national/ international) with details of outstanding participants, if any.

1. Sculpture workshop 'Home' with non conventional materials by Italian artist Georgia Severi at the Department in the year 2013
2. Terracotta sand casting (cold cast) Workshops 2013 by traditional artisans
3. National Sculpture workshop (stone) in collaboration with Kalavritt (a creative art forum of Jaipur) 2015

31. Code of ethics for research followed by the departments.

NA (Since no research works are initiated at the department)

32. Students profile programme-wise

Following is the average student profile in UG and P. G. programmes of this department:

Name of the Programme	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female

BVA 4 Year Course (Applied Arts, Painting and Sculpture)					
2009-10	52	11	13	90%	92%
2010-11	50	12	19	100%	100%
2011-12	61	19	11	100%	100%
2012-13	49	15	8	93%	100%
2013-14	46	7	12	100%	100%
2014-15	53	17	16
MVA 4 Semester Course Applied Arts, Painting and Sculpture					
2009-10	-	16	21	100%	100%
2010-11	86	19	15	100%	100%
2011-12	46	11	12	100%	100%
2012-13	44	12	15	100%	100%
2013-14	45 List URATPG	7	18	100%	100%
2014-15	27 List URATPG	9	14

33. Diversity of students

Following is the diversity of students profile in UG and PG programmes of this department:

Name of the Programme	% of students from the same university	% of students from other universities within the State	% of students from other universities outside the State	% of students from other countries
BVA 4 Year Course (in three discipline: Applied Arts, Painting and Sculpture)	71%	25%	4%	0
MVA 4 Semester Course (in three discipline: Applied Arts, Painting and Sculpture)	82%	9%	9%	0

34. How many students have cleared Civil Service and Defiance Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

As per information gathered; no student from this department has cleared different competitive exams.

35. Student progression

Following is the student's progression:

Student progression	Percentage against enrolled
UG to PG	80%
PG to M. Phil	-
PG to Ph.D.	-
Ph.D. to Post-Doctoral	-
Employed	
• Campus selection	-
• Other than campus recruitment	30%
Entrepreneurs (freelance artists)	70%

36. Diversity of staff

Following is the diversity of staff of this department:

Percentage of faculty who are graduates	
Of the same university	-
from other universities within the State	-
from universities from other States	100%
from other universities outside the country	-

37. Number of faculty who were awarded M. Phil., Ph.D., D.Sc. and D.Litt. during the assessment period

Since all the faculty members are professionally practicing artists, none of the faculty member are into theoretical studies and hence no one was awarded M. Phil., Ph.D., D.Sc. and D.Litt. during the assessment period.

38. Present details of departmental infrastructural facilities with regard to

a) Library

The department does not have its own library. However many books related to subject are available in Central Library of this university.

b) International facilities for staff and students

Department does not have any such facility.

c) Total number of class rooms

Department has 10 studios for its practical classes.

d) Class rooms with ICT facility

Department has no class rooms with ICT facility.

- e) Students laboratories
Department has 10 studios namely
- Applied Studio-1,
 - Computer Studio-1,
 - Sculpture Studio-2,
 - Painting Studio-2
 - PG Studio: Applied- 2, Painting-2.
- f) Research laboratories
Department has no research laboratory

39. List of doctoral, post- doctoral students and Research Associates

- a) From the host institution/ university
Nil
- b) From other institutions/ universities
Nil

40. Number of post graduate students getting financial assistance from the university.

No P.G. student of this department is getting any financial assistant from university.

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so , highlight the methodology

No. Department didn't introduce any new course so far.

42. Does the department obtain feedback from:

- a. Faculty on curriculum as well as teaching-learning-evaluation and how does the department utilize the feedback?

Yes. Head of the Department and the convener of BoS obtains informal feedback from its present and retired faculty members and discusses it in regular faculty meetings. The suggestion for improvement in teaching modalities and syllabus were recommended by the Staff Council is forwarded to Academic Council for implementation through BoS.

- b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

Yes, the staff council discusses students' feedback on teachers and the courses. The teaching-learning is evaluated on the basis of continuous assessment through assignments, mid-term exams, group discussions, seminars, workshop, interaction sessions etc. The department addresses the problems and examines feedback in its faculty meetings, if any.

- c. Alumni and employers on the programmes offered and how does the department utilize the feedback?

Informal discussion and feedback from old students of this department is discussed in the meeting of staff council and appropriate action is taken.

43. List the distinguished alumni of the department

Following are few distinguished alumni of the department

- Miss. Nanki Nath, Assist. Prof., DoD, IIT , Guwahati
- Sh. Pankaj Sharma, Curator, City Palace, Musium
- Sh. Mahesh Singh, HoD, Deptt of Visual Arts, IIS University, Jaipur
- Sh. Sushil Sharma, Creative Director, Ad. Agency, New Delhi
- Sh. Inder Singh Rajpurohit, HOD, Dungar College , Bikaner
- Sh. Mohit Arora, Creative Director, Ad. Agency, New Delhi
- Sh. Jitendra Kaushik, Creative Director, Ad. Agency, New Delhi
- Sh. Karamveer Singh Rohila, Creative Director, Ad. Agency, New Delhi
- Sh. Anurag Sharma, Film Maker, Mumbai, Jaipur
- Ms. Anuradha Swaroop, Film Maker, Mumbai, Jaipur and Germany
- Sh. Shantunu Pushakarna, Photography, Mumbai, Delhi and Jaipur
- Sh. B.G. Sharma, Photographer, Jaipur

44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts:

Following student enrichment programmes are undertaken by Department during 2009-15:

S. No	Resource Person	Name of workshop/lecture	Year
1	Sh. Sasidharan (MS Univ, Baroda)	Creative works on glass	2015
2	Miss. Caro Suerkemper (German Artist)	German Contemporary Art	2015
3	Nandubhai Ratwa (MS Univ, Baroda)	Contemporary painting	2015
4	Mr. Hemanshu Pahar (MS Univ, Baroda)	Photgraphy	2015
5	Bapi chitrakar	Phard Painting Demo, Midnapur West Bangal	2014
6	Mangilal Mullala, Rajasthan	Terra Cotta	2014
7	Ajit Verma ,Vadodra	Sand Casting	2014
8	Radhakrishan	Jaipuri Frecesso.	2014
9	Laxman Prasad	Portrait Painting & Drawing (demo)	2014
10	Bilashendu Shil	Portrait Painting & Drawing (demo)	2014
11	Parag Roy	Lithograph	2014
12	Shohini Dhar	Lithograph	2014
13	Shraosee Chatterjee	Lithograph	2014
14	Dolan Chapa	Lithograph	2014
15	Shantanu Pushkarna	Photography	2014

16	B.G. Sharma	Photography	2014
17	Mahesh Swami	Photography	2014
18	Suman Sarkar	Photography	2014
19	Himanshu Vyas	Photography	2014
Art History and Aesthetics			
1	Prof. Krishna Bairathi, Ex. Dean, Almoda College of Fine Arts, Uttranchal.	Art History and Aesthetics	2015 , 2014
2	Prof. Rekha Bhatnagar, Ex. HOD, Kanodiya College of Fine Arts, Jaipur	Art History and Aesthetics	2015, 2014
3	Prof. Parag Roy, Deptt. of Visual Art,Ravindra Bharati,University, Kolkata.	The Contemporary art of Bengal	2014
5	Miss. Sapna Biswas, Faculty, Perl Academy,	Modern Contemporary Western art	2014
6	Sh. Ekshwer Hatwal, Ex. Lecturer Rajasthan School of Art	History of Applied Arts	2014
7	Prof. Anil Mehta, University of Rajasthan,	Business Organization	2014
8	Dr. Arvind Kaliya, Rajasthan Patrika,	Business Organization	2014
9	Prof. Subhash Garg, Delhi University	Business Organization	2014
10	Sh. Mahesh Swami, MNIT , Jaipur	History of Photography	2014

45. List the teaching methods adopted by the faculty for different programmes.

Since BVA and MVA courses are practical oriented and require individual attention in developing the creative aspects of the students, faculty members discuss the issues personally on one to one basis. Inputs are given individually and in general using power point presentations, slide shows, videos etc and demos are done when ever required. The theory classes are organized with class room lectures, tutorials, Project work, Content Analysis, Student Seminars and Group discussions etc.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

Objectives of the Programme are monitored by continuous evaluation and feedback obtained from students by faculty members. The department displays the original work done by the student, keeps an eye on the experiment of the student, explores the material

judged by the experts, organizes sessional written test in the field of theory, group discussion and organizes public exhibition of art work.

47. Highlight the participation of students and faculty in extension activities.

Faculty members of the department participate regularly in national and international exhibitions, take up art projects etc which are part of the professional carrier. The following are the participation and contribution of the faculty members:-

- Sh. Thomas John Koor, worked as consultant/ sculptor for a freedom struggle monument at Vattiyurkavu, Thiruvananthapuram for the government of Kerala state in the year 2014-15
- Sh. Thomas John Koor conducted/ resource person for bronze casting (ceramic shell casting) workshop at CAVA, Mysore for the faculty members (sculpture) of various universities.
- Sh. Thomas John Koor was invited as visiting faculty for bronze casting at College of Fine Arts, Thiruvananthapuram and College of Fine Arts, Thrissur.
- Sh. Subrata Mandal participated in international exhibitions of prints organized at Colorado, USA, Germany, Japan, Taiwan, and Bhopal
- Sh. Subrata Mandal participated in three national exhibitions organized at New Delhi, Jaipur, Kolkata, Lucknow, Kanpur, Bangalore, Hyderabad, Chandigarh, Varanasi, Chandigarh and Udaipur
- Sh. Sumit Sen participated in international exhibitions organized at USA and France
- Sh. Sumit Sen participated in national exhibitions organized at Jaipur, Kolkata, Lucknow, Kanpur, Bangalore, Hyderabad, Chandigarh, Varanasi, Chandigarh and Udaipur
- Sh. Thomas John Koor participated in national exhibitions organized at Bangalore, Mumbai, Delhi and Kolkata.
- Students of this department including Mahesh Singh, Kailash Dhayal, Ekta Jain, Goghan Gupta, Gouri Shankar, Manish Kishore, Lokesh Kumawat and Dwarka Prasad participated in International Print Biennale organized at Bhopal.
- Student of this department Mr. Mahesh Singh participated in international events organized at Japan and Taiwan while Dwarka Prasad and Shambhu Kuldeeparticipated in international event organized at Japan.
- Sh. Subrata Mandal attended the following workshops:
 - Graphic Camps at Jawahar Kala Kendra,Jaipur
 - Painting Camps at Kalavrat Nyas, Ujjain
 - Camp at Central Lalit Kala Academy, Jalandhar
 - Camps at Rajasthan Lalit Kala Academy
 - Camp in Vedha Sanskrit Academy
 - Camp in Kota Rajasthan Govt.
 - Camp in MS University Udaipur
 - International workshops at Kalavrata Nyas, Ujjain,
 - Jaipur Art Festival, Jaipur
 - International workshop with Krishna Reddyand Paul Lingrain,(USA)

- Sh. Thomas John Kavoor participated in National workshops organized at CAVA College Mysore, Gallery Sumukha- Bangalore, Studio Sukriti-Jaipur, Gallery 88-Kolkata , Harrington Art Gallery Kolkata etc.
- Sh. Sumit Sen participated in National workshops organized at National Art Camp Jaipur JKK, Alliance France Shekhawati, Lalit Kala Academy, Lucknow Lalit Kala Academy, Bikaner Dungar Collage.
- Students of this department also participated in various national workshops. Details of some of the students is as follows:
 - Phool Singh National and International by Lalit Kala Academy, Jaipur
 - Mahesh Singh National by Lalit Kala Academy, Jaipur and Lucknow
 - Lokesh Jawahar Kala Kendra Jaipur , Kala Vrata Nyas Ujjain Kumawat
 - Gauri Shankar Jawahar Kala Kendra Jaipur, Lalit Kala Academy Lucknow
 - Vishnu Saini Lalit Kala Academy Jaipur.
 - Chandra Shaker Lalit Kala Academy Jaipur, Kota Rajasthan Govt., Simla North Zone Culture Center, Gowhati North East Culture Zone, Patna Lalit Kala Academy,
 - Laxmi Kant Lalit Kala Academy Jaipur,
 - Gaurav Saini North West Culture Zone Lucknow , Jawahar kala Kendra Jaipur
 - Kausal Dhakad North West Culture Zone Lucknow , Jawahar kala Kendra Jaipur
 - Nidhi Paliwal North West Culture Zone Lucknow,
 - Varun Kumar Lalit Kala Academy Jammu
 - Renu Wala Lalit Kala Academy Jammu
 - Sumit Pandey Lalit Kala Academy, Jaipur
 - Shantunu Cava College of Art Mysore
Pushkarna
 - Rohit Jain IIT Pune
 - Bhavani Prajapat IIT Pune
 - Varun Baggi Cava College of Art Mysore
 - Bhaskar Cava College of Art Mysore
 - Manish Kishore Cava College of Art Mysore

48. Give details of “beyond syllabus scholarly activities” of the department.

Considering the requirements of professional course; Department always keep an eye on the post modern art activities happening in India and abroad. Faculty members share those new developments with the students. Also conducts art film shows at the department to develop the student’s visual sensibilities.

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.

No

50. Briefly highlight the contributions of the department in generating new knowledge. Basic or applied.

Following are the significant contributions of the faculty members of this department in generating new knowledge;

- For contributing in the field of Painting, Photography and Advertisement; Sh. Subrata Mandal developed a new technique of printmaking which is based on polymer. Sh. Subrata Mandal contributed in the area of Jaipur's 'Sanganeri Printing technique' and applied it in the traditional relief printmaking.
- Sh. Thomas John Kovoov developed indigenously the most modern 'Metal casting technique' called Ceramic shell mould casting for fine art casting.

51. Detail five major Strengths, Weakness, Opportunities and Challenges (SWOC) of the department.

Strengths

- Even though less in number, Talented and Trained Faculty: All the 5 faculties are professionally practicing in their respective art field and hence are updated. They have been honored and respected nationally for their contributions in the visual art field.
- Professionally distinguished alumni: Alumni of the department are contributing considerably in the respective fields nationally and hence department is attaining name in the art scenario.

Weaknesses

- Department has inadequate number of faculty members
- Department has less number of Studio than required.
- Department has no library/ smart class room.
- Department has inadequate number of non-teaching staff.
- Department has insufficient funds

Opportunities

- Since cultural education and skill developments are very important areas of nation building, there is lot of potential in creating new job oriented specialization courses in visual arts.
- Since the National and International visual art market is growing considerably, there is lots of scope for the emerging artists to perform.
- There are lots of traditional visual art skills in Rajasthan which are diminishing day by day. Department can bring those practices alive by introducing them to students so that they can use those skills in a modern manner.

Challenges

- Generation of funds and purchase of sophisticated equipment etc.
- Development of more Studios/ class rooms for the students
- Arrangement of more talented faculties, skilled studio assistance and administrative staff.

52. Future plans of the department.

- Department is committed towards excellence. It is approaching university administration for having expert technical faculty, expert technicians, for providing properly equipped studio for the faculties and students and for having proper library and class rooms with digital materials.
- Department is planning to have a properly modified syllabus in the field of visual art. Department is also planning to introduce courses on printmaking, ceramic, textile, art history etc. Department is also planning for short term or long term job oriented certificate and degree courses as well as initiation of Ph. D. Program in Practical fields. It is also necessary that people may distinguish between the liberal Art and professional art field and department is working hard in this direction.